



Goldberg Variations, BWV 988: Variatio 11. a 2 Clav.

Johann Sebastian Bach

🎵 Level 65/100 (Advanced)

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Variatio 10. Fugetta. a 1 Clav.

Measures 1-8 of Variatio 10. The piece is in G major (one sharp) and 3/4 time. The right hand is mostly silent, with whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes, often with triplets.

Measures 9-17 of Variatio 10. The right hand enters with a melodic line, and the left hand continues its rhythmic accompaniment. Measure 17 ends with a repeat sign.

Measures 18-24 of Variatio 10. The right hand continues its melodic development, and the left hand provides a steady rhythmic base.

Measures 25-32 of Variatio 10. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.

Variatio 11. a 2 Clav.

Measures 1-4 of Variatio 11. The piece is in G major (one sharp) and 12/8 time. Both hands play a complex, syncopated rhythmic pattern.

Measures 5-8 of Variatio 11. The rhythmic pattern continues, with some melodic variation in the right hand. Measure 8 ends with a repeat sign.