



## *Don't Say You Don't Remember*

Beverly Bremers

♪ Level 55/100 (Ambitious)

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# DON'T SAY YOU DON'T REMEMBER

Words and Music by  
ESTELLE LEVITT  
HELEN MILLER

Moderately

*mf*

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand plays a simple bass line of quarter notes.

Verse:

Cm Eb (Cbass) F9 (Cbass) Abmaj7 (Cbass) Cm Eb (Cbass)

1. We wrote on the cor-ner of the ta-ble. "This is the on-ly one that will  
2. When we meet you al-ways call me ba-by. How could it be that you for-got my  
3. Peo-ple nev-er stay the same for ev-er. Some-bod-y al-ways loves a lit-tle

F9 (Cbass) F9 Abmaj7 Gm7 Abmaj7 Gm7

last." For you, for me, for al-ways, for-  
name? Be-fore you go, be hon-est, I  
more, To-night I need to love you. To-

Abmaj7 Gm7 Fm7 Bb7

ev-er was made for us, but for us it went by too fast.  
be-longed to you and be-lieved that you felt the same.  
geth-er we'll find a way to make to-mor-row worth liv-ing for.