



Obliviate

Alexandre Desplat

🎵 Level 54/100 (Ambitious)

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Obliviate

(from *Harry Potter and the Deathly Hallows Part 1*)

Music by Alexandre Desplat

Moderately slow $\text{♩} = 76$

The musical score for 'Obliviate' is presented in five systems. The first system (measures 1-4) begins with a piano accompaniment marked *mp*. The second system (measures 5-8) continues the accompaniment. The third system (measures 9-12) introduces a more active melody in the right hand. The fourth system (measures 13-16) features a change in dynamics, with *mp* and *f* markings. The fifth system (measures 17-20) concludes with a piano accompaniment marked *mp* and *espr.*