



You'd Be So Nice To Come Home Too Cole Porter

🎵 Level 65/100 (Advanced)

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YOU'D BE SO NICE TO COME HOME TO

from *Something to Shout About*

Words and Music by Cole Porter

Allegretto comodo



1 *p* C *5* G⁷ C G C⁷ F Fm

It's not that you're fair - er, Than a lot of girls just as pleas - in', That I

The first line of the song spans 8 measures. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the vocal line: C, 5 G7, C, G, C7, F, and Fm. The piano part includes various chords and arpeggiated figures. A large, faint watermark 'Q' is visible across the center of the page.

9 C G⁷ C D⁷ G D⁷ G D⁷ G E^b

doff my hat as a wor-ship-per at your shrine, — It's

The second line of the song spans 8 measures, starting at measure 9. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. Chords are indicated above the vocal line: C, G7, C, D7, G, D7, G, and Eb. The piano part includes various chords and arpeggiated figures. The dynamic marking *mf* (mezzo-forte) appears in the final measure of the piano part.