



Promises, Promises

Burt Bacharach

🎵 Level 45/100 (Ambitious)

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From The Broadway Musical "PROMISES, PROMISES"

PROMISES, PROMISES

Lyric by
HAL DAVID

Music by
BURT BACHARACH

Fast, with spirit

Gmaj7

The piano introduction is in G major, 3/4 time, marked 'Fast, with spirit' and 'mf'. It consists of three measures. The first measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The second measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The third measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The key signature is one sharp (F#).

The vocal melody is in G major, 3/4 time. It consists of four measures. The first measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The second measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The third measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The fourth measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The key signature is one sharp (F#).

Chords: G, A/G, F#m7, C, D/C, Bm7

Lyrics: Prom - is - es, prom - is - es, I'm all through with those prom - is - es, prom - is - es, now! I don't know end! I won't pre -

The vocal melody is in G major, 3/4 time. It consists of four measures. The first measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The second measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The third measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The fourth measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The key signature is one sharp (F#).

Chords: Am7, Am7/D, Gmaj7

Lyrics: how tend I got the nerve to walk out. that what was wrong can be right.

The vocal melody is in G major, 3/4 time. It consists of four measures. The first measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The second measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The third measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The fourth measure has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 half note. The key signature is one sharp (F#).

Chords: Cmaj7, Fmaj7, Cmaj7, Fmaj7

Lyrics: If I shout, re - mem - ber I feel free. Ev - ery night I'll sleep now, no more lies.

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