



## *Beautiful Things*

Benson Boone

♪ Level 40/100 (Ambitious)

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# Beautiful Things

Words and Music by Benson Boone, Jack LaFrantz and Evan Blair

♩ = 72

E $\flat$  6fr B $\flat$  F

For a

3 E $\flat$  6fr B $\flat$  F Gm 3fr

while there, it was rough but late - ly I've been do - ing bet - ter than the last

△ Ped. *sim.*

5 E $\flat$  6fr B $\flat$  F

— four cold De - cem - bers I re - call. And I see my

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and guitar chord diagrams. The first system shows the beginning of the piece with a tempo of 72 and a key signature of two flats. The second system starts at measure 3 and includes a large watermark 'Q'. The third system starts at measure 5. The piano accompaniment features a steady bass line and a more melodic treble line. The guitar part consists of simple chord shapes for E-flat major (6th fret), B-flat major, and F major, with some variations in the second system including G minor (3rd fret).