



# *Prelude (Fantasia) and Fugue in C Major, KV 394 (383a)*

Wolfgang Amadeus Mozart

♪ Level 70/100 (Advanced)

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# Präludium (Fantasie) und Fuge in C

KV 394 (383<sup>a</sup>)

Entstanden Wien, April 1782

Adagio

4

7

Andante

9

11

\* ) T. 4: *p* so in der Vorlage; dennoch scheint es sinnvoller, den dynamischen Wechsel bereits mit Taktbeginn eintreten zu lassen. / m. 4: *p* as given in source; however, it seems more logical to have change of dynamics occur at beginning of bar.