



Betty

Taylor Swift

🎵 Level 53/100 (Ambitious)

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Words and Music by William Bowery & Taylor Swift

♩ = 98

♩ K T A V

C G/B Am⁷ C/G F G sus

The first system of music features a piano introduction in 4/4 time. The right hand plays a sequence of chords: C, G/B, Am⁷, C/G, F, and G sus. The left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *p* is present at the beginning.

5 C C/B Am⁷ C/G F

Bet - ty, I — wont make as - sump - tions a - bout why — you switched your home - room, but I think its cause of me.

The second system contains the first line of the vocal melody. The melody is written in treble clef with a 3/4 time signature. It includes a triplet of eighth notes. The piano accompaniment continues in the bass clef. A large watermark is visible over the center of the page.

8 G sus C C/B Am⁷ C/G

— Bet - ty, one — time I was rid - ing on my skate - board, when I passed

The third system contains the second line of the vocal melody. It continues with the same 3/4 time signature and includes another triplet of eighth notes. The piano accompaniment continues in the bass clef.