



## *Enemy Approaching*

Toby Fox

🎵 Level 50/100 (Ambitious)

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# Enemy Approaching

Composed by TOBY FOX  
Adapted by DAVID PEACOCK

$\text{♩} = 172$

The musical score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a treble and bass staff. The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 5. The third system begins at measure 9 and features a forte (f) dynamic. The fourth system begins at measure 13. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some measures containing rests. A large, faint watermark 'O' is visible across the middle of the page.