



From Bollywood To Battersea Babyshambles

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From Bollywood To Battersea

Words and Music by Peter Doherty

♩ = 92



First system of the musical score. It features a guitar part with chords D, D7, D, D7, D, and D7. The piano accompaniment is in 4/4 time, with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef.



Second system of the musical score. It features a guitar part with chords G (3fr), G# (4fr), A (5fr), D, D7, D, and D7. The piano accompaniment is in 4/4 time, with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "It's a long long way, ooh, Bol-ly-wood to Bat-ter-sea,".



N.C.



Third system of the musical score. It features a guitar part with chords D, D7, G (3fr), G# (4fr), A (5fr), N.C., D, and A. The piano accompaniment is in 4/4 time, with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Bol-ly-wood to Bat-ter-sea. 1. I was a child of the".