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## *A Little Suite: March*

Trevor Duncan

♪ Level 40/100 (Ambitious)

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# MARCH

from 'A Little Suite'

Trevor Duncan was an English composer who wrote much light music for radio, TV and film. He composed 'A Little Suite' in 1959, and the March was used as the theme tune to the BBC TV series 'Dr Finlay's Casebook' from 1962.

TREVOR DUNCAN  
(1924–2005)  
arr IAIN FARRINGTON

**March tempo**

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 6. The third system begins at measure 12 and includes a piano (*p*) dynamic marking. The fourth system begins at measure 18. A large watermark 'O' is visible in the center of the page.