



## *You Turn Me Around*

Aqualung

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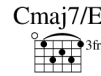
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# You Turn Me Around

Words and Music by Matthew Hales

♩ = 108 (swung semiquavers) **Lazily**



Piano accompaniment for measures 1-4. The music is in 6/8 time. The right hand plays a series of chords: Am, Am9, F/A, C/G, Am, Cmaj7/E, F, C, and E/G#. The left hand plays a simple bass line. The dynamic is *p* (piano).



Piano accompaniment for measures 5-8. The music is in 6/8 time. The right hand plays a series of chords: Am, Am9, F, C, E/G#, Am, Cmaj7/E, F, C, and Bb. The left hand plays a simple bass line. The dynamic is *f* (forte).



Vocal and piano accompaniment for measures 9-12. The vocal line is in 6/8 time. The lyrics are: "The end, it was the end. The sir - ens were pull - ing him down. And his". The piano accompaniment is in 6/8 time. The dynamic is *mp* (mezzo-piano).



Vocal and piano accompaniment for measures 13-16. The vocal line is in 6/8 time. The lyrics are: "heart was so cold, so ver - y cold you be - lieve it might nev - er have beat. When the". The piano accompaniment is in 6/8 time.