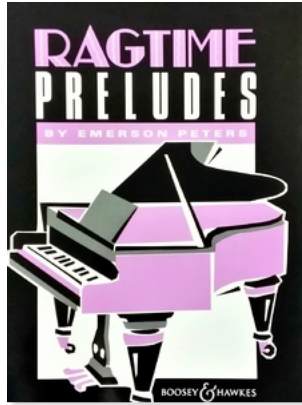


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## *Ragtime Preludes: Rag Bag Rag*

Emerson Peters

♪ Level 55/100 (Advanced)

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For Helen Crayford  
from **Ragtime Preludes**  
**Rag Bag Rag**

EMERSON PETERS

**Con energia** ♩ = c. 92 (♩. ♩ =  $\overset{3}{\text{♩}}$ ) (Don't hang around Rag Bag!)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark 'O' is centered over the middle of the page.

**System 1:** Treble clef has a melodic line starting with a quarter note G4, followed by eighth notes. Bass clef has a bass line with chords. Dynamic marking: *p*.

**System 2:** Treble clef continues the melodic line with slurs. Bass clef continues the bass line. Dynamic marking: *p*.

**System 3:** Treble clef continues the melodic line with slurs. Bass clef continues the bass line. Dynamic marking: *mp*.

**System 4:** Treble clef continues the melodic line with slurs. Bass clef continues the bass line. Dynamic markings: *cresc.* and *marcato*.

**System 5:** Treble clef continues the melodic line with slurs. Bass clef continues the bass line. Dynamic marking: *f con spirito*.