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The Angel Gabriel From Heaven Came

Anonymous

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43. The Angel Gabriel from Heaven Came

Music: Basque traditional
 Words: S. Baring-Gould (1834–1924)
 Arr. Barrie Carson Turner

Moderately slow

Am Bm^(b5)/A Am Bm^{7(b5)} Dm Bm^{7(b5)} Esus E

The an - gel Ga - bri - el from hea - ven came, His

Am Bm^{7(b5)} Am Bm^{7(b5)} Dm E Asus Am F

wings as drift - ed snow, his eyes as flame: 'All

G⁷ C G⁷ C G C Dm D⁷ Esus E C

hail,' said he, 'thou low - ly maid - en Ma - - ry, Most

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system covers measures 1-2, the second system covers measures 3-4, and the third system covers measures 5-6. Chord diagrams are provided above the vocal line for each measure. The tempo is marked 'Moderately slow'. The key signature has one flat (B-flat major/D minor), and the time signature is 9/8. A large watermark '©' is visible in the center of the page.