



## *Big Picture*

London Grammar

🎵 Level 45/100 (Ambitious)

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# Big Picture

Words and Music by Hannah Reid,  
Dominic Major and Daniel Rothman

♩ = 112

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked with a piano (*p*) dynamic. The introduction features a C major chord in the right hand and a bass line in the left hand. The main melody is in the voice part, with lyrics written below the notes. The piano accompaniment consists of chords and a bass line. The score is divided into systems, with measures 1 through 13 shown. The lyrics are: "I. Love, what did you do to me? My on - ly hope is to let life stretch out be - fore me and — break me on this lone - ly road, I'm made of". The piano part includes various chords such as C, C/B, and F(add9). The tempo is marked as 112 beats per minute.

5

1. Love, what did you do to me? My on - ly

9

hope is to let life stretch out be - fore me and —

13

— break me on this lone - ly road, I'm made of