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It's A Hap-Hap-Happy Day

Sammy Timberg

♪ Level 50/100 (Ambitious)

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IT'S A HAP-HAP-HAPPY DAY

Words by AL. J. NEIBURG
Music by SAMMY TIMBERG
and WINSTON SHARPLES

Moderato, Not Too Slowly, and Gaily

The piano introduction consists of two staves. The right hand starts with a melody of eighth notes, while the left hand provides a simple bass line. The first measure is marked *mf* and the second measure is marked *f*.

Verse

C G9 C C+ F6 F G7 G7addE C Dm C

Let's cel - e - brate... Let's get that hol - i - day spir - it... We've got... our

The piano accompaniment for the first line of the verse features a melody in the right hand and a bass line in the left hand. The first measure is marked *mp* and the last measure is marked *p*.

Dm G6 G9 C Am7 Dm7 G7 C G9 C Cm

cares on - the run... Let's shout it out... so ev - 'ry -

The piano accompaniment for the second line of the verse continues the melody and bass line. The first measure is marked *mp*.

G C#dim Am7 Am7-5 D7 G Cm6 C#dim G7

bod - y - can hear it... We've found our place in... the sun...

The piano accompaniment for the third line of the verse concludes the melody and bass line. The first measure is marked *mf* and the last measure is marked *mp*.