



Glad-Rag Doll

Ted Lewis

♪ Level 60/100 (Advanced)

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GLAD-RAG DOLL

Words by JACK YELLEN
 Music by DAN DOUGHERTY and MILTON AGER

Moderato.

Introduction for piano. The right hand (R.H.) plays a rhythmic melody in 4/4 time, starting with a forte (f) dynamic. The left hand provides harmonic support with chords. The tempo is marked Moderato. The introduction concludes with a section marked *Slowly* and *Ad lib.* (ad libitum), where the tempo slows down and the dynamics become piano (p).

Chords: Eb, Bm, Bb, G7, C7, Ebm6, F7, Bb, Eb, Bb, Bb, Db°, Cm7, F7

VERSE

First line of the verse. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Lit.tle paint-ed la . dy with your lovely clothes, Where are you bound for, may I ask?
All this glare and glit . ter, all your tinseld toys, What will they lead to in the end?"

Chords: Bb, Db°, Cm7, F7, Bb, Gm, Cm7, F7

Second line of the verse. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The lyrics are: "What your diamonds cost you, Ev'ry.body knows. All the world can see behind your mask. —
Mem.o.ries so bit . ter Of regretted joys, And a world without a sin . gle friend."

Chords: Bb, Gm, Dm, D7, Gm, C7, F, F7-5, Bb7

CHORUS

Chorus. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "All doll-ed up in glad rags, To - mor - row may turn to sad rags,"

Chords: Eb, Ebm, Bb, G7