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## *You Are My Love*

Joni James

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# You Are My Love

Words and Music by  
JIMMIE NABBIE

Slowly

Piano *mf*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (Bb and Eb). The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a whole note chord of G2, Bb2, and Eb3. The piece concludes with a series of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3.

Refrain (slowly, with expression)

*mp*

You are my love (You are my love) My one and

The first line of the refrain features a vocal melody starting on G4, moving to A4, Bb4, and C5. The piano accompaniment provides harmonic support with chords of G2-Bb2-Eb3 and G2-Bb2-Eb3. A large watermark 'O' is visible over the piano part.

*Uke tacit...*

on - ly, When you're not near (When you're not

The second line of the refrain continues the vocal melody with notes G4, A4, Bb4, and C5. The piano accompaniment includes a section marked 'Uke tacit...' where the piano part is reduced to a simple bass line. Chords of Ab2-Bb2-Eb3 and Bb2-Eb3 are indicated above the staff.

near) I'm, oh, so lone - ly. You are my

The third line of the refrain concludes the vocal phrase with notes G4, A4, Bb4, and C5. The piano accompaniment continues with chords of G2-Bb2-Eb3 and G2-Bb2-Eb3.

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1209