



Bonny Mary of Argyle

Anonymous

♪ Level 40/100 (Ambitious)

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3. Bonny Mary of Argyle

Scottish traditional
Arr. Barrie Carson Turner

Slowly
NC



Musical notation for the first system, including treble and bass clefs, a 2/4 time signature, and a key signature of three flats (Bb, Eb, Ab). The melody begins with a whole rest followed by a quarter rest, then a quarter note G4, and a half note A4.

1. I have

Piano accompaniment for the first system, featuring a treble and bass clef. The bass line starts with a whole rest, then a quarter note G2, and a half note A2. The treble line features a rhythmic pattern of eighth and sixteenth notes.



Musical notation for the second system, starting with a repeat sign and a fermata over the final note of the previous system. The melody continues with a quarter note Bb4, a quarter note C5, and a half note D5.

heard the mav - is sing - ing His love song to the morn, I have

Piano accompaniment for the second system, continuing the harmonic support for the vocal line with chords and rhythmic accompaniment.



Musical notation for the third system, starting with a measure rest. The melody continues with a quarter note E4, a quarter note F4, and a half note G4.

seen the dew - drop cling - ing to the rose just new - ly born. But a

Piano accompaniment for the third system, providing harmonic support for the final vocal phrase.