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## *Now You See Me, Now You Don't* Cliff Richard

♪ Level 55/100 (Ambitious)

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# NOW YOU SEE ME, NOW YOU DON'T

Words by STEPHEN TURNER  
Music by ALEXANDER JOHN

Medium beat

mf

G F Eb F

The piano introduction is in 4/4 time with a medium beat. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef starts with a series of chords and then moves to a more melodic line. The bass line consists of a steady eighth-note accompaniment. The dynamics are marked 'mf'.

VERSE 1

You say you real - ly like \_\_\_ to know me Why don't we meet\_ and you \_\_\_ will show me

G

The first line of the verse features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "You say you real - ly like \_\_\_ to know me Why don't we meet\_ and you \_\_\_ will show me". The piano part provides a steady accompaniment with a G chord indicated at the start.

Here's a note\_ you hope \_\_\_ I read it \_\_\_ Take your num - ber if \_\_\_ I need it \_\_\_

F G

The second line of the verse continues the vocal melody and piano accompaniment. The lyrics are: "Here's a note\_ you hope \_\_\_ I read it \_\_\_ Take your num - ber if \_\_\_ I need it \_\_\_". The piano part includes F and G chords.

Some-one said\_ it's hard \_\_\_ to find\_ out What it is\_ I think \_\_\_ a - bout

C D

The third line of the verse concludes the vocal melody and piano accompaniment. The lyrics are: "Some-one said\_ it's hard \_\_\_ to find\_ out What it is\_ I think \_\_\_ a - bout". The piano part includes C and D chords.