



## *Extremely Loud & Incredibly Close (Main Theme)*

Alexandre Desplat

🎵 Level 40/100 (Ambitious)

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# Extremely Loud & Incredibly Close (Main Theme)

from *Extremely Loud & Incredibly Close*  
Composed by Alexandre Desplat

Gently ♩ = 158

pp

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand features a melodic line with a long slur over four measures, starting on a whole note and moving through half notes. The left hand provides a harmonic accompaniment with a similar rhythmic pattern.

5

*p dolce*

*Red.*

Musical notation for measures 5-8. The right hand continues the melodic line with a slur. The left hand accompaniment includes a 'Red.' (ritardando) marking at the beginning of the system.

10

Musical notation for measures 9-12. The right hand melodic line continues with a slur. The left hand accompaniment features a 'Red.' marking at the start of the system.

15

Musical notation for measures 13-16. The right hand melodic line continues with a slur. The left hand accompaniment features a 'Red.' marking at the start of the system.