



## *Daddy* Coldplay

🎵 Level 40/100 (Ambitious)

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# Daddy

Words and Music by Guy Berryman, Jonny Buckland,  
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♩ = 117

Chords: Gmaj9, D/A, A(add9)/E, F#m7(sus4)

*p*

Ped.

Measures 1-5 of the piano introduction. Measure 1 has a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, all beamed together. The bass clef has a G2 half note. Measure 2 has a D3 half note in the bass. Measures 3-5 have chords in both hands: D/A in measure 3, A(add9)/E in measure 4, and F#m7(sus4) in measure 5. A piano dynamic marking 'p' is in measure 1. A pedal point line with a 'Ped.' marking is at the bottom.

Chords: Bm, A/B, A/G, G(add9), Em11, Em13

6

Measures 6-10. Measure 6 has a Bm chord. Measure 7 has an A/B chord. Measure 8 has an A/G chord. Measure 9 has a G(add9) chord. Measure 10 has an Em11 chord. A large watermark 'O' is overlaid on the page.

Chords: D, A(add9)/E, F#m7(sus4)

10

Ped. sim.

Measures 11-13. Measure 11 has a D chord. Measure 12 has an A(add9)/E chord. Measure 13 has an F#m7(sus4) chord. A 'Ped. sim.' marking is at the bottom left.

Chords: Bm, A/B, A/G, G(add9), Em11, Em13

14

Measures 14-18. Measure 14 has a Bm chord. Measure 15 has an A/B chord. Measure 16 has an A/G chord. Measure 17 has a G(add9) chord. Measure 18 has an Em11 chord. A large watermark 'O' is overlaid on the page.