



## *Dangerous Liaisons*

George Fenton

🎵 Level 65/100 (Advanced)

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# DANGEROUS LIASIONS

Music by  
GEORGE FENTON

*♩*. Gravo

Ebm

Cb/Eb

Bb7/D

pp

Musical notation for the first system, featuring a treble and bass clef with a 6/8 time signature. The piece begins with a piano (*pp*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with dotted half notes.

Ebm/Db

Cb

Gb/Bb

Gbm/A

Musical notation for the second system, continuing the melody and accompaniment from the first system. The dynamics remain piano.

Adagio

Ab7sus4 Ab7

F#m

*p*

Musical notation for the third system, marked *Adagio* and *p*. The tempo and dynamics change significantly. The melody is more expressive, with slurs and ties. The bass clef accompaniment features a steady eighth-note pattern.

Musical notation for the fourth system, continuing the *Adagio* section. The melody and accompaniment are shown with various chordal textures and articulation.

Bm

G/B

F#7/A#

F#7-9/A#

*mp*

Musical notation for the fifth system, marked *mp*. The piece concludes with a more active melody and accompaniment, featuring various chordal textures and articulation.

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