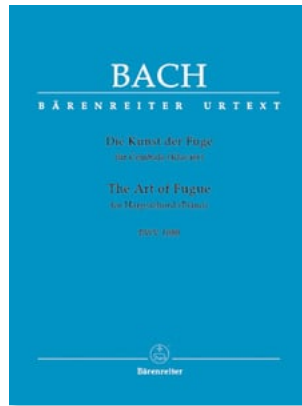


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***Canon per Augmentationem in Contrario Motu,  
BWV 1080/14***  
Johann Sebastian Bach

🎵 Level 65/100 (Advanced)

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15. Canon per Augmentationem in Contrario Motu

BWV 1080/14

Musical notation for measures 1-6. The piece is in G minor, 3/4 time. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 7-11. The right hand continues the melodic line with increasing complexity, including sixteenth-note passages. The left hand maintains a steady accompaniment.

Musical notation for measures 12-15. The right hand features a dense sixteenth-note texture. The left hand continues with a simple accompaniment.

Musical notation for measures 16-20. The right hand has a complex melodic line with many accidentals. The left hand accompaniment becomes more active with eighth-note patterns.

Musical notation for measures 21-25. The right hand continues with intricate sixteenth-note passages. The left hand accompaniment remains consistent.

Musical notation for measures 26-30. The right hand features a final, highly complex melodic passage. The left hand accompaniment concludes the piece.