



True Blue

Madonna

🎵 Level 50/100 (Ambitious)

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True Blue

Words and Music by Madonna and Stephen Bray

♩ = 117 Moderate '50s rock (♩=♩ ♩⁻³⁻)

The first system of musical notation for 'True Blue' is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and triplets. A drum part is indicated by 'Drums' and a triplet symbol. Chord diagrams for B, G#m (4fr), and E are provided above the staff.

The second system of musical notation includes the vocal melody and piano accompaniment. The vocal line starts at measure 5 and includes two verses of lyrics. The piano accompaniment continues with chords and triplets. Chord diagrams for B and G#m (4fr) are shown above the staff.

5

1. I've _____ had o - ther guys, I've _____ looked in - to _____ their eyes,
2. I've _____ heard all the lines, I've _____ heard _____ cried oh, so ma - ny times,

The third system of musical notation includes the vocal melody and piano accompaniment. The vocal line starts at measure 9 and includes lyrics. The piano accompaniment continues with chords and triplets. Chord diagrams for E and F#7 are shown above the staff.

9

but I ne - ver knew love be - fore 'til you walked through my door.
those tear - drops, they won't fall a - gain, I'm so ex - cit - ed 'cause you're my best friend.