



Burn The Witch

Radiohead

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Burn The Witch

Words and Music by Thomas Yorke, Jonathan Greenwood,
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♩ = 150

The piano score for 'Burn The Witch' is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 150. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The second system (measures 5-8) introduces a 'staccato simile' marking in the treble staff. The third system (measures 9-12) shows a change in the bass staff with a half-note accompaniment. The fourth system (measures 13-16) continues the staccato pattern in the treble staff. Chord diagrams for F#m and Emaj9 are provided above the treble staff in each system. Dynamics include *mf* (mezzo-forte) and *f* (forte). A 'without Pedal' instruction is present at the beginning. A large, faint watermark '©' is visible across the center of the page.

Measures 1-4: *mf* without Pedal

Measures 5-8: *mf* staccato simile

Measures 9-12: *f*

Measures 13-16: *f*