



Enemy

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Words and Music by Tom Odell and Laurie Blundell

♩ = 75

This musical score is for the song "I Wanna Dance with Somebody" by Whitney Houston. It is written for guitar and piano. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three systems, each with a vocal line, a piano accompaniment, and a guitar chord chart at the top.

System 1 (Measures 1-4):

- Guitar Chords:** B, F#6, F# G#m(add4), E6, E, B, F#6, F# G#m(add4), E6, E.
- Vocal Line:** Starts with a whole rest, followed by "1. There's a side_ to me, I ne-ver want the". A second line indicates a variation: "(2.) side_ to you, I kin-da wish I".
- Piano Accompaniment:** Features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) and *2° mp* (second ending, mezzo-forte).

System 2 (Measures 5-8):

- Guitar Chords:** B, F#6, F# G#m(add4), E6, E, B, F#6, F# G#m(add4), E6, E.
- Vocal Line:** Continues with "world_ to see, ne - ver knew, I know that if I let_ it free, They would prob-ab - ly judge".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mp*.

System 3 (Measures 9-12):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "ne - ver knew, It's good to know you got_ one too, All the shit you put me through, It ain't_".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf* (second ending, mezzo-forte).

System 4 (Measures 13-16):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 5 (Measures 17-20):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 6 (Measures 21-24):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 7 (Measures 25-28):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 8 (Measures 29-32):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 9 (Measures 33-36):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 10 (Measures 37-40):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 11 (Measures 41-44):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 12 (Measures 45-48):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 13 (Measures 49-52):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 14 (Measures 53-56):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 15 (Measures 57-60):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 16 (Measures 61-64):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 17 (Measures 65-68):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 18 (Measures 69-72):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 19 (Measures 73-76):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 20 (Measures 77-80):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 21 (Measures 81-84):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 22 (Measures 85-88):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 23 (Measures 89-92):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 24 (Measures 93-96):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7, B/D#.
- Vocal Line:** Continues with "me, Judge me. } I lay in bed at night, Watch you as you". A second line indicates a variation: "true, It ain't true. }".
- Piano Accompaniment:** Continues the rhythmic pattern. Dynamics include *2° mf*.

System 25 (Measures 97-100):

- Guitar Chords:** B, F#6, F# G#m(add4), B(add9)/F#, E, B/D#, C#m7