



A Little Bit Me, A Little Bit You

The Monkees

🎵 Level 45/100 (Ambitious)

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A LITTLE BIT ME, A LITTLE BIT YOU

Words and Music by
Neil Diamond

Moderate Rock

Piano introduction in 4/4 time, marked *f* (forte). The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb).

Chord diagrams for the first system of the vocal melody:

- C
- Bb
- C
- Bb
- C
- Bb
- C
- Bb

Walk out! Girl, ___ don't you walk out, we got things to say. ___
Don't know just ___ what I said wrong but girl, I a-pol-o-gize. ___

Piano accompaniment for the first system of the vocal melody, marked *f* (forte). The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb).

Chord diagrams for the second system of the vocal melody:

- C
- Bb
- C
- Bb
- C
- Bb
- C
- Bb

Talk out! Let's ___ have it talked out 'n' things 'll be ___ O. K. ___
Don't go! Here's _ where you be - long now wipe the tears from your eyes.

Piano accompaniment for the second system of the vocal melody. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb).

Chord diagrams for the third system of the vocal melody:

- F
- Bb
- Am
- Gm 3fr
- F
- Bb
- Am
- Gm 3fr

Girl, I don't want to fight. ___ I'm a lit-tle bit

Piano accompaniment for the third system of the vocal melody. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb).