



No 'Arry, Don't Ask Me To Marry

Harry Castling, George Le Brunn

♪ Level 45/100 (Ambitious)

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No, 'Arry, Don't Ask Me To Marry

Words by
HARRY CASTLING

Music by
GEORGE LE BRUNN

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1. It's no use, 'Ar - ry, tryin' to coax me on, I've
2. You said last night you'd go a - way from here Pluck
3. We ain't en - gaged, but we'll be chum - my still, And
4. If we got splic'd, then what would Mo - ther do? There'd

p

Gm D7 Gm

The first system of lyrics is accompanied by piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a dynamic marking of *p* and chord symbols Gm, D7, and Gm.

said "No," and I mean it straight, I do; I've
up, don't be a sil - ly lit - tle jay, For
so - cia - ble just as we used to be; I'll
be no one to help her and she's low; And

Bb F7

The second system of lyrics continues the vocal and piano accompaniment. The piano part includes chord symbols Bb and F7.