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## *A Baby Cried* Abner Spector

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# A Baby Cried



Words and Music by  
ABNER SPECTOR

Slowly

*mp* *rall.* *gaa.*

The piano introduction consists of two staves. The right hand features a series of triplet eighth notes in the treble clef, while the left hand plays a steady bass line. The tempo is marked 'Slowly' and the dynamics range from mezzo-piano (*mp*) to a *rallentando* (*rall.*) section.

Voice

$E^b\text{maj.7}$   $F\text{m7}$   $G\text{m7}$   $C7-5$   $F\text{m}$   $C7$   $F\text{m6}$   $C7$   $F\text{m}$   $F7$

We talked it o-ver, a - greed it was o-ver, my wife and I. We stood in the gloom of a once hap-py room and

*mp-mf*

The piano accompaniment for the first vocal line features a melody in the right hand with triplet eighth notes and a supporting bass line in the left hand. The dynamics are marked *mp-mf*.

$B^b7$   $B^b\text{dim}$   $C\text{m}$   $F\text{m7}$   $B^b7$   $E^b$   $C\text{m}$

said, "Good-bye." And it's then, in the night — a ba'-by cried — I

The piano accompaniment for the second vocal line continues with the same melodic and harmonic structure, featuring triplet eighth notes in the right hand.

$B^b$   $F$   $G\text{m7}$   $D\text{m}$   $E^b$   $G7+G7$   $C\text{m}$   $E^b+$   $E^b$   $C\text{m}$

turned to leave her; no more would I grieve her, no, nev-er-more. With man-ly pride I stepped out-side and

The piano accompaniment for the third vocal line features a melodic line with triplet eighth notes in the right hand and a bass line in the left hand.

$A^b$   $F\text{m7}$   $E^b$   $E^b\text{maj.7}$   $A^b$   $B^b9$   $G\text{m}$   $D$   $B^b7$

closed the door. And a - gain, in the night — a ba-by cried — I

The piano accompaniment for the fourth vocal line concludes the piece with a melodic line in the right hand and a bass line in the left hand.

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