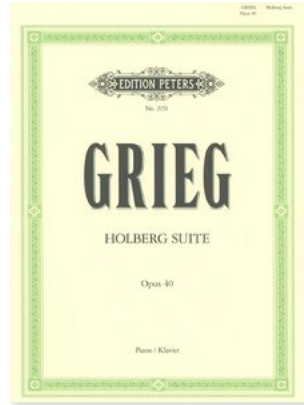


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## *Holberg Suite, Op. 40: Gavotte* Edvard Grieg

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An Frau Erika Lie-Nissen

# Holberg-Suite

## III. Gavotte

Edvard Grieg (1843-1907)

Opus 40 Nr. 3

Allegretto  $\text{♩} = 80$

The musical score for III. Gavotte from the Holberg Suite by Edvard Grieg is presented in six systems of piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked Allegretto with a quarter note equal to 80 beats per minute. The score begins with a piano (p) dynamic. The first system contains measures 1 through 4, featuring a melodic line in the right hand with slurs and accents, and a bass line with chords and single notes. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) is marked pianissimo (pp) and features a more delicate melodic line. The fourth system (measures 13-16) returns to a piano (p) dynamic. The fifth system (measures 17-20) continues with piano (p) dynamics. The sixth system (measures 21-24) concludes the piece with piano (p) dynamics. The score includes various musical notations such as slurs, accents, and fingerings.