



# Clowning About

Pam Wedgwood

🎵 Level 24/100 (Beginner)

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## 12. Clowning About

Playfully

The musical score for 'Clowning About' is written for piano in G major (one sharp) and common time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) is marked *mf* and includes fingerings 4, 3, 1, 3, 4 in the right hand and 2, 1 in the left hand. The second system (measures 5-8) includes a crescendo hairpin, a 2/4 time signature change, and fingerings 1, 3, 4 in the right hand. The third system (measures 9-14) is marked *p* and includes a decrescendo hairpin, a 3/4 time signature change, and fingerings 3, 1, 3 in the right hand. The fourth system (measures 15-18) is marked *f* and includes fingerings 1, 3, 4 in the right hand. A large, faint watermark 'O' is centered over the middle of the page.

5

10

15

*mf*

*p*

*f*

4