



## *Vissi d'arte*

Giacomo Puccini

♪ Level 60/100 (Advanced)

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# Vissi d'arte

(Tosca)

Giacomo Puccini  
1858–1924

**Andante lento appassionato** ♩ = 40

*p* **dolciss con grande sentimento**

TOSCA

Vis - si d'ar - te, vis - si d'a - mo - re,

Piano

*ppp* *pp con molta dolcezza* *pp*

Detailed description: This system shows the first four measures of the piece. The vocal line (Tosca) begins with a whole rest, followed by a half note G4, and then a melodic phrase starting on A4. The piano accompaniment starts with a half note G4, followed by a series of chords. Dynamics range from ppp to pp. The tempo is marked 'Andante lento appassionato' with a quarter note equal to 40 beats per minute.

7

non fe - ci mai ma - le ad a - ni - ma vi - va!... Con man fur -

*ppp*

Detailed description: This system covers measures 5 through 8. The vocal line features three triplet eighth notes in measures 5, 6, and 7. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic of ppp is indicated in measure 7.

11

*poco allarg. con anima*

-ti - va quan - te mi - se - rie con - nob - bi, a - iu - ta - i...

*f* *pp* *poco rall.* *pp*

Detailed description: This system covers measures 9 through 12. The vocal line continues with triplet eighth notes. The piano accompaniment features a dynamic of f in measure 9, followed by pp in measure 11. The tempo is marked 'poco rall.' (ritardando). The system concludes with a double bar line and a key signature change to E-flat major.