



Jean
Oliver

♪ Level 45/100 (Ambitious)

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JEAN

Words and Music by
ROD McKUEN

Moderately

The piano introduction consists of two staves in 3/4 time with a key signature of two flats (Bb and Eb). The melody is in the right hand, starting with a quarter note Eb, followed by eighth notes Gm, Ab, Bb7, Eb, Cm, and Fm7. The bass line is in the left hand, starting with a quarter note Eb, followed by quarter notes Gm, Ab, Bb7, Eb, Cm, and Fm7. The dynamic marking is *mf*.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the right hand of the piano part, with lyrics: "JEAN, JEAN, roses are red, All the leaves have gone green,". The piano accompaniment is in the left hand, with a dynamic marking of *mp*. The key signature remains two flats, and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. The dynamic marking is *mp*.

The second system of the song features a vocal line and piano accompaniment. The vocal line is in the right hand of the piano part, with lyrics: "And the clouds are so low, you can touch them and so Come out to the". The piano accompaniment is in the left hand. The key signature remains two flats, and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. The dynamic marking is *mp*.

The third system of the song features a vocal line and piano accompaniment. The vocal line is in the right hand of the piano part, with lyrics: "mead-ow, JEAN. JEAN, JEAN, you're young and a - live,". The piano accompaniment is in the left hand. The key signature remains two flats, and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. The dynamic marking is *mp*.