



Nature's Way and Oriana's Dance On Knives

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🎵 Level 55/100 (Ambitious)

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No. 19A Nature's Way and Oriana's Dance on Knives

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(The Bad Boys and Oriana)

cue: 5th BAD BOY: Eiver way ... looks like we can still be ...

BAD BOYS: BA....D!

Moderato ♩ = c.96

Piano introduction in 2/4 time, marked Moderato (♩ = c.96). The music features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The key signature has two flats (B-flat and E-flat). The introduction ends with a strong accent (sfz) on the final chord.

4 BAD BOYS *f*

Bunch of bad boys and you've got it, It's

p *f* *mf*

Chords: D^{b7}, C, F, C, Dm, Am

Vocal line: BAD BOYS (4 measures rest, then melody). Piano accompaniment starts at measure 4 with a piano (p) dynamic, then increases to forte (f) and mezzo-forte (mf).

8 Na - ture's way to e - ven out the score. We'll cut a - way 'er in - no - cence, we'll

Chords: B^b, C⁷, F, C, A

Vocal line: Continuation of the melody from measure 4. Piano accompaniment continues with a steady bass line.

11 un - der - mine 'er strength, We'll take it as our du - ty and we'll go to an - y length. That's just

Chords: Dm, G^{#dim}, F, G^{#dim}, G^{bdim}, F⁷, D⁷

Vocal line: Continuation of the melody. Piano accompaniment continues with a steady bass line.