



## *Medicine*

James Arthur

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# Medicine

Words and Music by James Arthur, George Tizzard,  
Richard Parkhouse and James Bell

♩ = 144



First system of musical notation. The vocal line is in 4/4 time, starting with a whole rest followed by a half note G4 and a quarter note A4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked *f*. The key signature has two flats (Bb major).

You're my

Ped.

5



Second system of musical notation. The vocal line continues with the lyrics: "bul-let-proof vest when it's get-ting dan-g'rous, al-ways made me feel blessed, you're my guar-dian an-gel, you are,". The piano accompaniment continues with a steady eighth-note bass line and chords. The dynamic is marked *mp*. The key signature has two flats (Bb major).

bul-let-proof vest when it's get-ting dan-g'rous, al-ways made me feel blessed, you're my guar-dian an-gel, you are,

*mp*

9



Third system of musical notation. The vocal line continues with the lyrics: "— you are, — you are, — you are, — you are, — you are. — You put your". The piano accompaniment continues with a steady eighth-note bass line and chords. The dynamic is marked *Ped. sim.*. The key signature has two flats (Bb major).

— you are, — you are, — you are, — you are, — you are. — You put your

—<sup>^</sup> Ped. sim.