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Allegro in F Major, Hob.XVII: Anh.

Franz Joseph Haydn

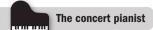
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There's an almost operatic flavour to this movement. Its impudent off-beat f notes need to be boldly dispatched. Take particular note of the slurs, which cut rudely across bar lines, and use these as a way of fixing on your ideal speed. The leadback to the reprise from bars 28-34 is a rather special moment showcasing the composer's cheeky personality. Give repeated notes a hint of crescendo to avoid sounding clumsy.



Allegro in F

