



Bésame Mucho

Consuelo Velázquez

🎵 Level 49/100 (Ambitious)

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Words and Music by Consuela Velazquez and Sunny Skylar

Moderato $\text{♩} = 60$

N.C.

The piano introduction consists of four measures. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Dm Gm6 Dm Gsus4 Gm

Bé - sa - me, bé - sa - me mu - cho.

The first system of the vocal score starts at measure 5. The vocal line features a melodic phrase with a triplet of eighth notes. The piano accompaniment includes guitar chord diagrams for Dm, Gm6, Dm, Gsus4, and Gm. The piano part has a steady accompaniment with chords and single notes.

8

F#dim Gm A7 Dm A7/E

Each time I cling to your kiss I hear mu - sic di - vine.

The second system of the vocal score starts at measure 8. The vocal line continues with a melodic phrase. The piano accompaniment includes guitar chord diagrams for F#dim, Gm, A7, Dm, and A7/E. The piano part continues with a steady accompaniment.

12

Dm D7 Am7/E D7 F#dim Bbaug Gsus4 Gm

Bé - - - sa - me mu - cho.

The third system of the vocal score starts at measure 12. The vocal line concludes with a melodic phrase. The piano accompaniment includes guitar chord diagrams for Dm, D7, Am7/E, D7, F#dim, Bbaug, Gsus4, and Gm. The piano part continues with a steady accompaniment.