



Evermore

Josh Groban

♪ Level 49/100 (Ambitious)

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Evermore

by Alan Menken & Tim Rice

♩ = 98

Ø K T A V

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 98. The piano part begins with a *mp espress.* marking. The first system covers measures 1-3 with chords F#m, E, and C#m7. The second system covers measures 4-6 with chords F#m, D, C#sus4, C#m, and Dsus2. The third system covers measures 7-9, including the vocal line with lyrics: "I was the one who had it all, I was the mas - ter of my". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A large, semi-transparent watermark 'Q' is centered over the second system.

Chords: F#m, E, C#m7, F#m, D, C#sus4, C#m, Dsus2, D, A, A

Lyrics: I was the one who had it all, I was the mas - ter of my