

Be My Somebody

Norah Jones

♪ Level 65/100 (Advanced)

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Be My Somebody

Words and Music by Norah Jones

♩ = 145

N.C. 



1. I'm too_

mf

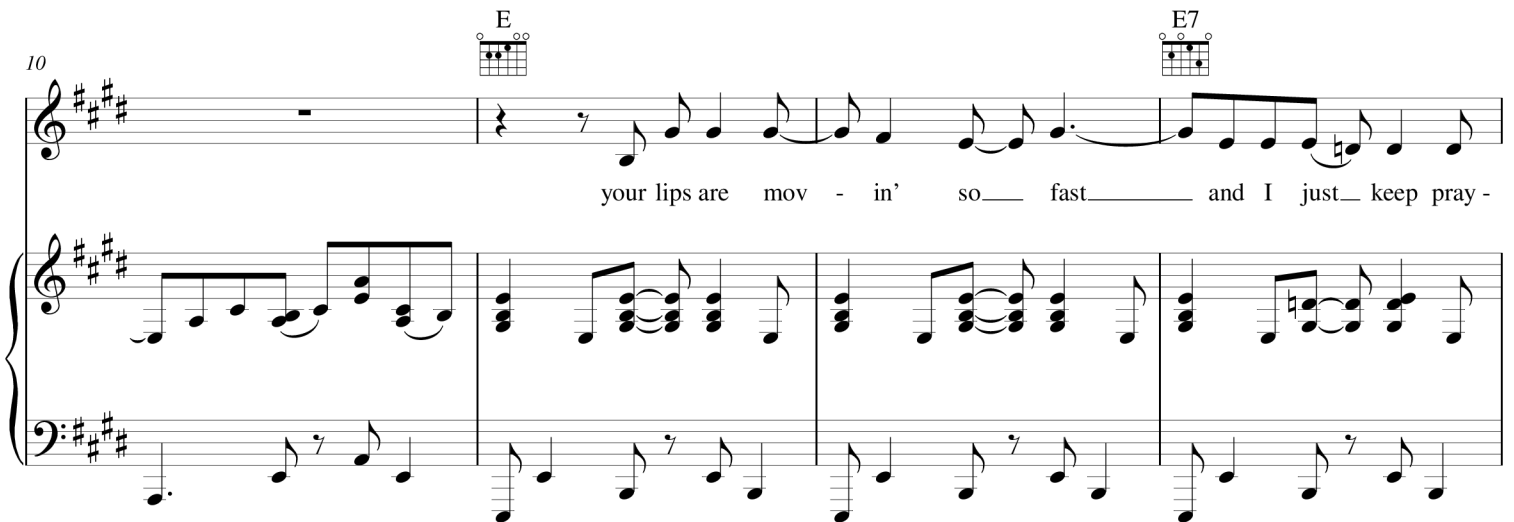
Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. A dynamic marking of *mf* is present.





6 fog - gy _____ to - day _____ to know _____ what_ you're say - in',

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note G4 and a quarter note A4, then a half note G4 and a quarter note F#4. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for E7 and A are shown above the vocal line.



10 your lips are mov - in' so _____ fast _____ and I just_ keep pray -

Detailed description: This system contains measures 9 through 12. The vocal line starts with a half rest, followed by a half note G4 and a quarter note A4, then a half note G4 and a quarter note F#4. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for E and E7 are shown above the vocal line.