



## *Try To Understand*

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♪ Level 45/100 (Ambitious)

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# Try To Understand



By THELMA BLACKMON  
LORRAINE METZGER  
and JIMMY WAKELY

*Moderato*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line. The tempo is marked 'Moderato'.

## CHORUS

**Bb7 Eb Bb7 Eb Ab**

Won't you TRY TO UN - DER - STAND how much you

The piano accompaniment for the first line of the chorus features a steady bass line and chords that support the vocal melody. A large watermark '©' is visible over the piano part.

**Eb Ab**

mean to me Don't treat me so un - kind put

The piano accompaniment continues with the same harmonic structure, providing a solid foundation for the vocal line.

**Eb Eb° Bb7 Eb F#° Fm Bb7**

sor - row from my mind - And try to un - der - stand When

The piano accompaniment concludes the third line of the chorus with a final chord.

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