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Little Door Elena Kats-Chernin

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LITTLE DOOR

Kats-Chernin is a composer based in Australia who has written much music for the stage, including the ballet 'Wild Swans' from 2002. The composer writes: "Apart from occasional deviation a semitone up or down, the piece is based on the harmony of [chord] G^7 . There are no accidentals on the first page and it is possible to shift fingering positions in the beginning phrases. However, starting from bar 27 it is more about coordination of jumps in the left hand, built irregularly against the straightforward melodic movement in the right hand."



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