



## *A G-nu* Flanders and Swann

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# A G-nu

Words by  
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Music by  
MICHAEL FLANDERS & DONALD SWANN

Moderato ♩ = 120

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with chords and moving lines. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

A year ago last Thursday I was strolling in the zoo When I  
I had taken furnished lodgings down at Rustington-on-Sea (Whence I'd

The first vocal line is written on a single staff. The melody begins with a triplet of eighth notes. The piano accompaniment continues with chords and arpeggiated patterns. The tempo marking 'poco rit.' is placed below the piano part, and 'a tempo' is placed above it.

met a man who thought he knew the lot: He was laying down the law about the  
travelled on to Ash-ton-under-Lyne) And the second night I stayed there I was

The second vocal line continues the melody. The piano accompaniment features a prominent triplet of eighth notes in the right hand. The tempo remains 'poco rit.'.

habits of Baboons And the number of quills a Porcupine has got. I  
wakened from a dream Which I'll tell you all a-bout some other time. A-

The third vocal line concludes the piece. The piano accompaniment continues with chords and arpeggiated figures. The tempo remains 'poco rit.'.