



Runnin' (Lose It All)

Arrow Benjamin, Naughty Boy, Beyoncé

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Runnin' (Lose It All)

Words and Music by Beyoncé Knowles, Carla Williams,
Shahid Khan, Dean McIntosh and Jonny Coffey

♩ = 138

Original key: G major (one semitone lower)

Am Am/C

mf

with pedal

The piano introduction consists of two measures. The first measure is in the key of A minor (Am) and the second measure is in the key of A minor with a C in the bass (Am/C). The tempo is marked as 138 beats per minute. The original key is G major, but the score is written one semitone lower. The introduction features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic and a pedal instruction.

5 G D Em G

The piano accompaniment for measures 5-8. Measure 5 is in G major, measure 6 is in D major, measure 7 is in E minor (Em), and measure 8 is in G major. The melody in the right hand and bass line in the left hand are shown. A large watermark 'O' is visible over the measures.

9 Am C

mp

1. These four lone - ly walls_ have changed the way I feel, the
2. I've out - run_ the fears_ that chased, they're stand - ing still, I'm

The piano accompaniment for measures 9-12. Measure 9 is in A minor (Am) and measure 10 is in C major. The melody in the right hand and bass line in the left hand are shown. The dynamic is mezzo-piano (mp). The lyrics are: 1. These four lone - ly walls_ have changed the way I feel, the; 2. I've out - run_ the fears_ that chased, they're stand - ing still, I'm.

13 G D Em G

way I feel, I'm stand - ing still. And
run - nin' still, I'm run - nin' still. And ev - 'ry

The piano accompaniment for measures 13-16. Measure 13 is in G major, measure 14 is in D major, measure 15 is in E minor (Em), and measure 16 is in G major. The melody in the right hand and bass line in the left hand are shown. The lyrics are: way I feel, I'm stand - ing still. And; run - nin' still, I'm run - nin' still. And ev - 'ry.