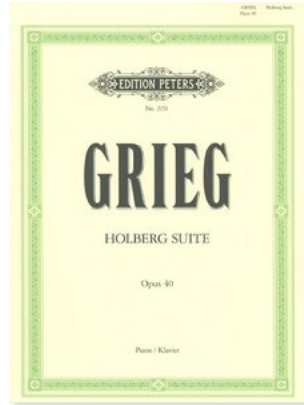


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Holberg Suite, Op. 40: Rigaudon Edvard Grieg

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An Frau Erika Lie-Nissen

Holberg-Suite

V. Rigaudon

Edvard Grieg (1843-1907)

Opus 40 Nr. 5

Allegro con brio $\text{♩} = 144$

The musical score for V. Rigaudon is presented in five systems. The first system begins with a treble clef and a bass clef, with a dynamic marking of *fp*. The second system concludes with a repeat sign and a dynamic marking of *f*. The third system starts with a dynamic marking of *p*. The fourth system features a *cresc.* marking. The fifth system ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and fingerings.