



Romance Sans Paroles, Op. 17 No. 1 Gabriel Fauré

🎵 Level 65/100 (Advanced)

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Trois Romances sans paroles

op. 17

À Madame Félix Lévy

I

Andante quasi Allegretto

The first system of music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a simple accompaniment of quarter notes.

The second system continues the piece, starting at measure 5. The melodic line in the right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.

The third system begins at measure 9 and includes the instruction *dolce* (softly). The melodic line in the right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.

The fourth system begins at measure 13 and includes the instruction *sempre* (always). The melodic line in the right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent.