



Five Hundred Tons Of Paper

David Heneker

🎵 Level 50/100 (Ambitious)

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FIVE HUNDRED TONS OF PAPER

Piano Arrangement by
CHRIS LANGDON

Lyric by IAN GRANT
Music by DAVID HENEKER

Steady bright tempo

The musical score is written for piano and voice. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Steady bright tempo'. The piano part starts with a series of chords in the left hand and a melodic line in the right hand. The vocal part enters with two verses of lyrics. The lyrics are: '1. I was al - ways taught there's a place for ev - 'ry - 2. My best girl and I The weath - er be - ing'. The piano part continues with chords and a melodic line. The lyrics continue: 'thing, 'ot, Like a la - dy's left hand fin - ger is where you put the We de - ci - ded we would vis - it a fa - mous beau - ty'. The piano part continues with chords and a melodic line. The lyrics continue: 'ring. spot. When you've got some lol - ly, you puts it in the We'd seen it on the pos - ters and 'eard a - bout it'. The piano part continues with chords and a melodic line.

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