



Perfect Underwater World Of Crime

Carl Davis

🎵 Level 55/100 (Ambitious)

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No.5 Perfect Underwater World Of Crime

(The Bad Fish)

cue HATCHET: The very same, Brother Sea Urchin, the very same ... Gotcha!

Moderato assai ♩ = 112

quasi organ

p *f* *p*

3 3 3 3 3 3 3 3

This block contains the first three measures of the piece. It features a piano accompaniment with a 'quasi organ' texture. The right hand plays a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with triplets. Dynamics range from piano (*p*) to forte (*f*).

4 *ff* *p* *f*

3 3 3 3

This block contains measures 4 through 6. It continues the piano accompaniment with triplets and slurs. Dynamics include fortissimo (*ff*), piano (*p*), and forte (*f*). A large watermark 'O' is visible in the background.

7 * BAD FISH *f* Freely

A Hatch-et and a Vi-per make a

p *f* *sfz* *p*

8va 8vb

Cm⁶/E^b D⁷

This block contains measures 7 through 9. Measure 7 has a vocal line with the lyrics '* BAD FISH' and 'Freely'. The piano accompaniment features a dynamic shift from piano (*p*) to forte (*f*) and a fortissimo (*sfz*) accent. Chords Cm⁶/E^b and D⁷ are indicated. The piece concludes with a final chord in the bass clef.

* Some lines can be sung by individuals.