



## *How About That*

Ray Stanley

🎵 Level 40/100 (Ambitious)

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# HOW ABOUT THAT?

Words and Music by  
RAY STANLEY

Steady moderate tempo

mf

ten.

rall.

ten.

The piano introduction is in F major, 4/4 time. It begins with a melody in the right hand and a bass line in the left hand. The melody features a series of eighth notes and a half note, while the bass line consists of a steady eighth-note pattern. The tempo is marked 'Steady moderate tempo'. Dynamics include 'mf' (mezzo-forte) and 'rall.' (ritardando). The piece ends with a 'ten.' (tenuto) marking.

Nev - er thought I'd lose my heart, How..... a - bout that?

mp

F C7 F C7

The first line of the song is in F major, 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Steady moderate tempo'. The dynamics include 'mp' (mezzo-piano). The key signature is F major, and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line. The vocal melody is a simple, catchy tune. The line ends with a 'ten.' (tenuto) marking.

Al-ways thought I played it smart, How..... a-bout that? Then one day you

F F7

The second line of the song is in F major, 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Steady moderate tempo'. The dynamics include 'mp' (mezzo-piano). The key signature is F major, and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line. The vocal melody is a simple, catchy tune. The line ends with a 'ten.' (tenuto) marking.

came my way And sud - den - ly I knew, I had played a

Bb A7 Ab7 G7

The third line of the song is in F major, 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Steady moderate tempo'. The dynamics include 'mp' (mezzo-piano). The key signature is F major, and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line. The vocal melody is a simple, catchy tune. The line ends with a 'ten.' (tenuto) marking.

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