



## ***Double Track***

Pam Wedgwood

♪ Level 35/100 (Beginner)

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# 11. Double Track

Moderato

The musical score is written in 3/4 time and consists of six systems of piano and bass clef staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. A large watermark '©' is visible in the center of the page.

**System 1 (Measures 1-4):** *mf*. Treble clef: 1 3 5, 1 2, 1. Bass clef: 4-5.

**System 2 (Measures 5-8):** *p*. Treble clef: 1. Bass clef: 1-2.

**System 3 (Measures 9-12):** *f*. Treble clef: 1 #, 1 2 1 #. Bass clef: 1, 3.

**System 4 (Measures 13-16):** Treble clef: 1, 2 1. Bass clef: 1-2, 1-2.

**System 5 (Measures 17-20):** *p* *cresc.*. Treble clef: 1-2, 1-2. Bass clef: 1-2, 1-2.

**System 6 (Measures 21-24):** *mf*. Treble clef: 1 2. Bass clef: 5.